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An analysis of the theme of alienation in Mary Shelley's ...

An Analysis of the Theme of Alienation in Mary Shelley’s Frankenstein CARINA BRÄNNSTRÖM 2 Table of contents 1 Introduction 3 11 The gothic novel 5 12 The gothic style of Frankenstein 6 13 The life of Mary Shelley and the genesis of Frankenstein 7 2 An analysis of ...

Mary Shelley: Frankenstein - Humanities-Ebooks

2 Mary Shelley, Frankenstein, ed Maurice Hindle (Harmondsworth, Middlesex: Penguin, 1995), 12 All references to Frankenstein are taken from this edition unless otherwise stated, and will be ref-erenced in brackets in the main body of the study 3 The 1831 version is sometimes referred to as the second edition, because the real second edition,

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narration, composition and their account of the relationship between Victor Frankenstein and his creation Mary Shelley's "Frankenstein" is very highly

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