

# Apuleius Cupid And Psyche Cambridge Greek And Latin Classics Imperial Library

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#### Simplicissima Psyche : Apuleius Cupid and Psyche as ...

“Simplicissima Psyche”: Apuleius’ Cupid and Psyche as Hellenistic Epyllion Previous scholarship on the inserted tale of Cupid and Psyche within Apuleius’ Metamorphoses has interpreted the tale through the lenses of various genres including elegy (Mattiacci 1998), comedy (Keulen 1998), epic (Harrison 1998), and Platonic allegory (Hooker

#### Allegory, Rhetoric, and Imagination in Apuleius’ Cupid and ...

Allegory, Rhetoric, and Imagination in Apuleius’ Cupid and Psyche Apuleius was a philosopher and an orator, and the myth of Cupid and Psyche in his Metamorphoses showcases both of these facets of his literary personality It is a philosophical allegory married to exuberant rhetoric and is persuasively constructed to make a point He wants

#### Apuleius’ Cupid and Psyche

ending of Apuleius’ novel, but this too large an issue to be addressed here The Story of Cupid and Psyche Another difference between Lucian’s Onos and the Golden Ass is that the latter includes a number of embedded tales, told by various narrators and reported to us by Lucius as part of his

adventures The Cupid and Psyche story is by

### **Cupid and Psyche**

Cupid and Psyche Dr Hans van den Hooff Lecture for the Independent Group of Analytical Psychologists London, May 18th 2018 The myth of Cupido and Psyche appears as a story within a story, told by a drunken old woman in a cave, in Apuleius' *Metamorphoses* or *Golden Ass* Apuleius was born around AD 125 in Madaura, North-Africa

### **'Cupid and Psyche': Apul. Met. 4.27-6.24 [Discussion]**

Many items on the Module Bibliography on Apuleius will have discussions of the story Introductions and notes to the translations of Kenney and/or Walsh The commentary of Kenney, E J Apuleius: *Cupid and Psyche* (Cambridge 1990) Walsh, P G *The Roman Novel* (London 1995) See Walsh, *Roman Novel*, pp 198-9 for division of story into five 'acts'

### **Folk-tale and Literary Technique in Cupid and Psyche**

CUPID AND PSYCHE<sup>1</sup> THAT the story Cupid and Psyche in Apuleius' *Metamorphoses* is a version of a common world-wide folk-tale has long been recognized<sup>2</sup> Scholarly debate has concentrated on the conclusions to be drawn from this with regard to the significance of the story—mythological, religious, allegorical, and so on With

### **Subjects of the Visual Arts: Psyche**

The primary source for the romance of Cupid and Psyche is Lucius Apuleius's riotous novel, *Metamorphoses*, or *The Golden Ass* Cambridge University Press, 1990 Pater, Walter Marius *The Epicurean Subjects of the Visual Arts: Psyche*

### **CLASSICS ADMISSIONS ASSESSMENT THREE- AND FOUR ...**

The story of Cupid and Psyche (based on Apuleius' *Metamorphoses*) 1 rex et regina urbem magnam bonamque habitabant 2 tres habebant filias; filia minima multo pulchrior sororibus suis erat 3 itaque populus omnis eam laudabat, multi veniunt ut eam videant, et sorores invidiosae fiebant 4

### **Characterisation in Apuleius' *Metamorphoses***

The Human Characters in the Tale of Cupid and Psyche (*Metamorphoses* 428-624) Costas Panayotakis and Stelios Panayotakis [joint ed with MPaschalis and SFrangoulidis], *The Cambridge Companion to Horace* (CUP, 2007), *The Greek and the Roman Novel: Apuleius* group, as well as of the team project on writing a commentary on

### **Love Poetry and Apuleius' 'Cupid and Psyche'**

tion of Psyche and Cupid Psyche is in many respects reminiscent of the mistresses of Greek and especially Latin love poets, and Apuleius makes her clearly fit that mould (as a slightly softened version) and then cleverly rings the changes Like most such females Psyche is very beautiful and famous, and has lots of admirers (428-9)

### **M. J. E THE T OF C AND PSYCHE**

The Tale of Cupid and Psyche 79 speculations of any later Platonist, not even of those contemporary with the African polymath It is true that he would not find much support in the *De Platone* of Apuleius,<sup>13</sup> but there are other works that might have been consulted with advantage, as the following article

### **Vision and Light in Apuleius' Tale of Psyche and Her ...**

The translation of extracts from Apuleius' text is by J A Hanson in the Loeb series (repr with corrections, 1996-8) Recent studies on the issue of Platonism in *The Golden Ass* include E J Kenney, *Apuleius Cupid and Psyche* (Cambridge, 1990), 19-22; G Sandy, *The Greek World of Apuleius*

Apuleius and

### **Does Lucius Really Fail to Learn from Socrates' Fate ...**

Cupid and Psyche [Cambridge 1990]) in his commentary on Cupid and Psyche S Mattiacci ("Neoteric and Elegiac Echoes in the Tale of Cupid and Psyche by Apuleius," AAGA 2 [1998] 127-149) mainly focuses on allusions to Catullus in Cupid and Psyche See also A G Mathis ("Playing with Elegy: Tales of Lovers in Books 1 and 2 of Apuleius

### **Tragic Inversion in the Charite Complex of Apuleius ...**

Tragic Inversion in the Charite Complex of Apuleius' Metamorphoses Within Apuleius' Metamorphoses the stories surrounding the central tale of Cupid and Psyche are known as the "Charite Complex" because they deal with the kidnapping, rescue, betrayal, and vengeance of the newlywed Charite This portion of the novel is characterized by

### **MA in Classics: Recommended Commentaries**

A Hellenistic Anthology (Cambridge Greek and Latin Classics 1988) Chariton Cashman Kerr Prince, Chariton: Callirhoe Book 1 (Bryn Mawr Classical Commentaries, 2009); E J Kenney, ed, Apuleius, Cupid & Psyche (Cambridge Greek and Latin Classics, Imperial Library 1991) Author:

### **Literature and Identity in the Golden Ass of Apuleius**

Cupid and Psyche Groningen AAGA 2012 = W Keulen, U Egelhaaf-Gaiser, Graecia capta: The Landscapes of Roman Greece Cambridge Alpers, K 1980 "Innere Beziehungen und Kontraste als hermeneutische Zeichen in den Metamorphosen des Apuleius von Madaura" WJA 6: 197 "Cupid & Psyche: A Question of the Vision of Apuleius" In AAGA

### **Reading lists for MA Exams - Texas Tech University**

Reading lists for MA Exams: Ancient Texts: Students should read the following texts in the original and/or in translation, as indicated In addition, students should be ...

### **Apuleius and the Classical Canon**

eighty-six green and golds As in many reading lists, the only Latin author represented besides Apuleius is the much later Augustine, and the only portion of Apuleius' novel represented in the Cupid and Psyche episode See O'Donnell 1991 7 The Brown program was the only one I found that requires students to read authors such as Ausonius,